



Founded in 1982 by Marc MINKOWSKI, Les Musiciens du Louvre revives the Baroque, Classical and Romantic repertoires on period instruments. Over the past forty years, the orchestra has made a name by revisiting works by Handel, Purcell and Rameau, as well as Haydn and Mozart, and more recently Bach and Schubert. It is also renowned for its interpretation of nineteenth-century French music: Berlioz, Bizet, Massenet, Offenbach.

After a rich 2023/2024 season marked by its debut at Teatro alla Scala in Milano, the orchestra will pay a special tribute to Bizet during its 2024/2025 season, on the occasion of the 150th anniversary of the composer's death (symphonic suites and incidental music from *L'Arlésienne*, and a selection of opera arias). Alongside other symphonic projects (Handel, complete *Concerti grossi* op. 3; Mozart, *Symphonies nos. 39-40-41*), the Viennese operetta repertoire will also be in the spotlight with the touring revival of Johann Strauss's *Die Fledermaus (The Bat)* in Germany (Bremen, Baden-Baden) and Spain (Barcelona, Seville, Valencia and the Canary Islands) with an exceptional cast of singers.

After several albums dedicated to Mozart (*Messe en ut*, Pentatone, 2020; *Mitridate*, Warner Classics, 2021) and Rameau (*Nouvelle symphonie*, Château de Versailles Spectacles, 2022), Les Musiciens du Louvre devoted their latest disc to Handel's *Alcina*, released on the Pentatone label in February 2024 which have met with an enthusiastic reception.

Les Musiciens du Louvre receive support from French Ministry of Culture and from corporate and individual sponsors. The Fondation Eurydice is supporting the Bizet programs for the 2024/2025 season.